

စာတမ်းအစဉ်အဆက်...
စာတမ်းအစဉ်အဆက်...
စာတမ်းအစဉ်အဆက်...



Fragile Palm Leaves
MS ID 350
Room 3A / 350
sankhepavannanādikānissaya





[illegible][illegible]

၈၆၀ နှစ်လွန်ပြီဟုဆိုသည်။



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the left side of the strip.

မှတ်တမ်းတင်သောအခါ
ဦးစီးအရာရှိ
အမှုအရာရှိ

Handwritten text in Burmese script, continuing from the top strip. It includes the signature block in the center and continues with several more lines of text at the bottom. There are two dark circular marks on the left side of the strip.

သက္ကရာဇ် ၁၁၀၀

မိုးရာသီ

မိုးရာသီ

၁၂၂၂
၁၂၂၂ ခုနှစ်
၁၂၂၂ ခုနှစ်

၁၂၂၂
၁၂၂၂

၁၂၂၂
၁၂၂၂

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a signature or a short note, centered on the strip.

Extensive handwritten text in a cursive script, covering the majority of the lower strip. The text appears to be a continuous paragraph or a list of items.

သံသရာ၌ဝိညာဉ်

ಪ್ರಕೃತಿಯುಳ್ಳವಳು

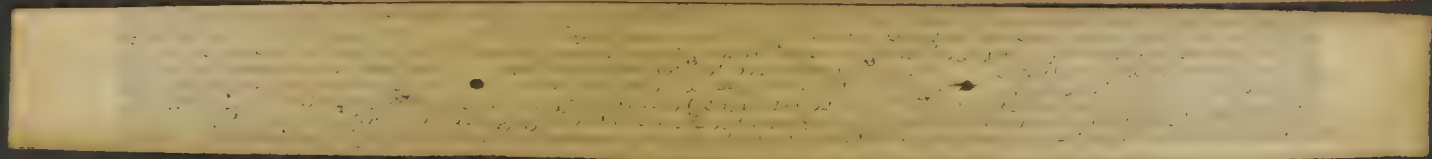
ယမ္ဗုဗ္ဗာဝံ

သာတရတဗ္ဗာ
ဗုဒ္ဓဗ္ဗာဝံ
ဗုဒ္ဓဗ္ဗာဝံ

ကလေးကလေး
ကလေးကလေး
ပုပ္ဖာပုပ္ဖာ
ပုပ္ဖာပုပ္ဖာ

ကလေးကလေး
ကလေးကလေး
ပုပ္ဖာပုပ္ဖာ
ပုပ္ဖာပုပ္ဖာ

ပုပ္ဖာပုပ္ဖာ
ပုပ္ဖာပုပ္ဖာ
ပုပ္ဖာပုပ္ဖာ
ပုပ္ဖာပုပ္ဖာ



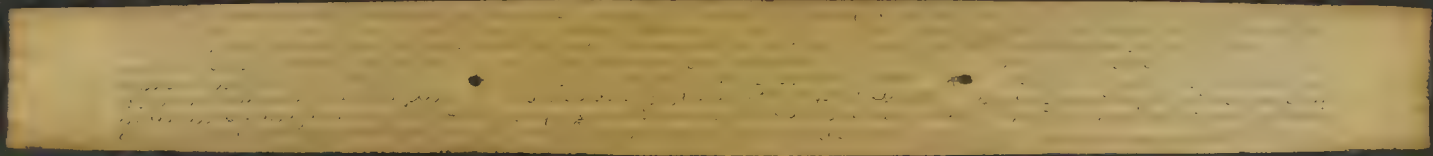
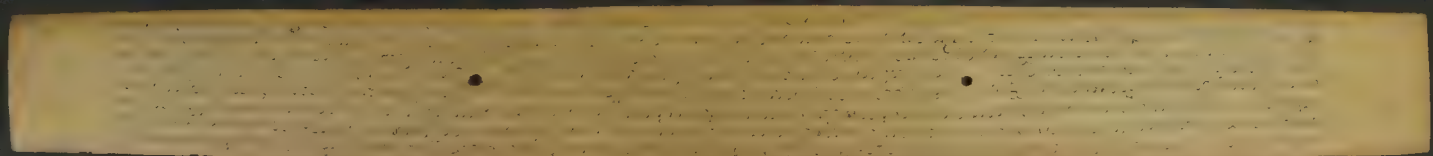
သုဝဏ္ဏကောသလသုတ္တံ

နိဗ္ဗာန်သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is arranged in a single line, with some characters appearing to be ligatures or abbreviations. The overall appearance is that of a historical record or a personal note.

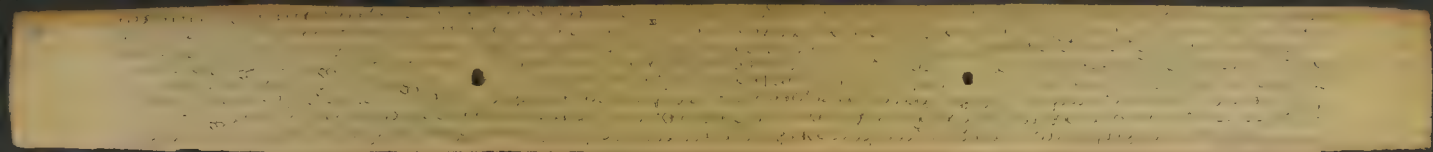


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.



၂၀၁၈ ခုနှစ်

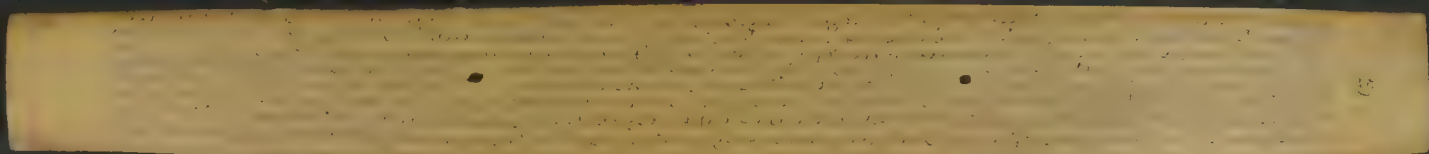
သုသာန်ဘုံ
ကမ္ဘာကြီးတော

ကံစွဲရက်စွဲမိတာ:

၂၃၆၇၁၁၁၁၁၁၁၁
၂၃၆၇

ဝိသုဒ္ဓိသုတ္တံ

သုန္ဒရီသုတ္တံ



122
123

1892



သီဟသူဘိုဝံသာရတနာစာစု

လှည့်သံကယံ
ပရိယာယာ

ဝိပဿနာသုတ္တံ

သုတ္တံ

ကလေးကလေး

ကလေးကလေး

Handwritten text in a cursive script, likely Malayalam, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Malayalam, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is more densely packed than the top half.

Handwritten text in a cursive script, possibly a letter or a list, spanning across the middle of the top strip. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, located at the bottom center of the bottom strip. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in a different script or dialect than the main body of text.

Handwritten text at the bottom center of the page, possibly a signature or a date. It appears to be in a different script or dialect than the main body of text.

အလှူသော ပုဂ္ဂိုလ်တို့၏ အကျိုး

အလှူသော ပုဂ္ဂိုလ်တို့၏ အကျိုး

၁၂၃

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two prominent dark ink blotches or holes near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. There are two prominent dark ink blotches or holes near the center of the strip.

Handwritten text, possibly a signature or date, in the center of the top strip.

1875

1875

1875

1875



၁၈၆၈
၁၈၆၈

၁၈၆၈
၁၈၆၈
၁၈၆၈

1871
The first of the season
was on the 1st of April
when a heavy snow
fell and the temperature
dropped to 10 below zero.
The snow continued to
fall until the 3rd of April
when it stopped. The
total amount of snow
was about 12 inches.
The snow was very
dry and light and
did not stick to the
ground. The snow
was blown off the
roofs of the houses
and the streets were
covered with a
thin layer of snow.
The snow was very
dry and light and
did not stick to the
ground. The snow
was blown off the
roofs of the houses
and the streets were
covered with a
thin layer of snow.

The snow was very
dry and light and
did not stick to the
ground. The snow
was blown off the
roofs of the houses
and the streets were
covered with a
thin layer of snow.
The snow was very
dry and light and
did not stick to the
ground. The snow
was blown off the
roofs of the houses
and the streets were
covered with a
thin layer of snow.
The snow was very
dry and light and
did not stick to the
ground. The snow
was blown off the
roofs of the houses
and the streets were
covered with a
thin layer of snow.

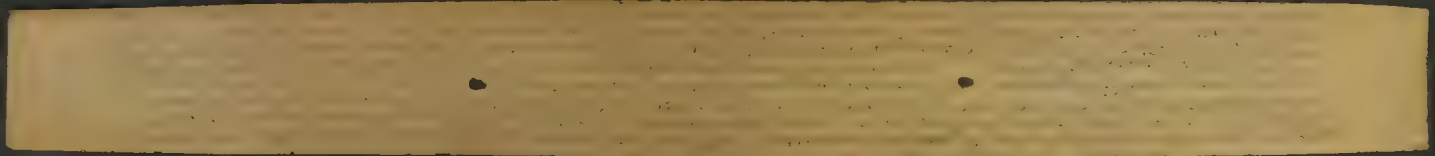
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ကလေးတို့၏ အမည်များ

အမည်များကို ဝက်ခုံတန်းတန်း
စီစဉ် ရေးသားရန် ဖော်ပြပါ
အမည်များကို ဝက်ခုံတန်းတန်း
စီစဉ် ရေးသားရန် ဖော်ပြပါ

အမည်များကို ဝက်ခုံတန်းတန်း
စီစဉ် ရေးသားရန် ဖော်ပြပါ
အမည်များကို ဝက်ခုံတန်းတန်း
စီစဉ် ရေးသားရန် ဖော်ပြပါ



250

1882

1

2

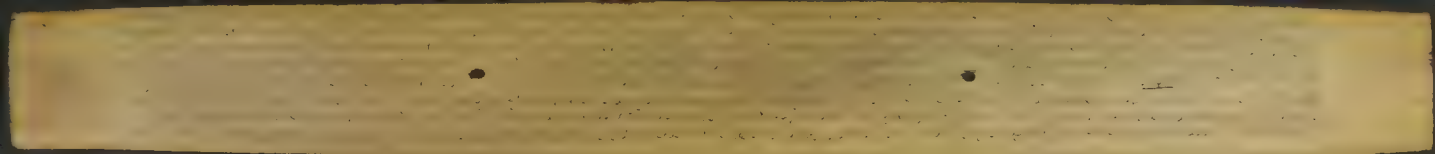
3

4

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very poor, and the food was
very scarce. The children were
very sick, and the old people
were very weak. The animals
were very thin, and the crops
were very poor. The people
were very sad, and the
country was very desolate.

1872
The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very happy, and the food was
very plentiful. The children
were very healthy, and the
old people were very strong.
The animals were very fat, and
the crops were very good. The
people were very rich, and the
country was very fertile.

[illegible]



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

၁၈၈၈

၁၈၈၈

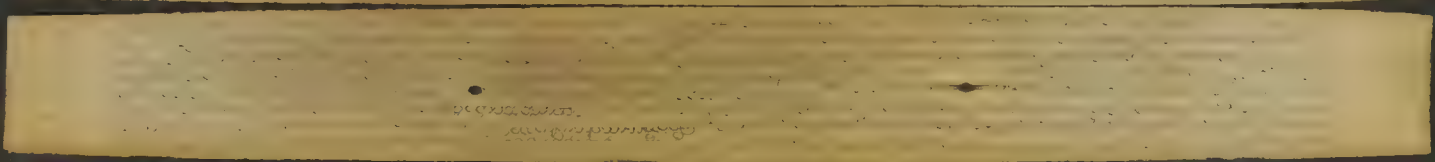
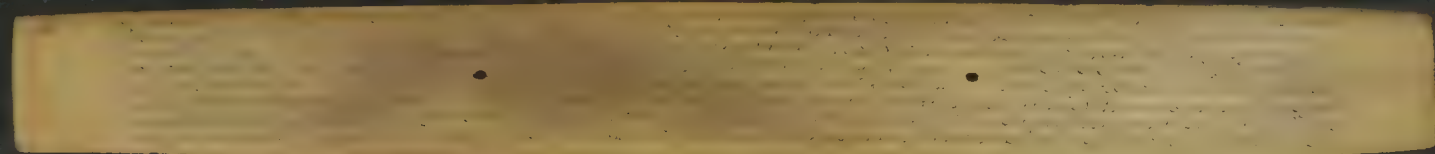
၁၈၈၈



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two small holes and shows signs of aging and wear.





၁၇၇၈

၁၇၇၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၇၈

၂၆. ကံကောသလကောသလ

၂၇. ၁၂၃၄၅၆၇၈

၂၈. ၁၂၃၄၅၆၇၈
၂၉. ၁၂၃၄၅၆၇၈

၃၀. ၁၂၃၄၅၆၇၈

၃၁. ၁၂၃၄၅၆၇၈

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်
၂၀၁၈ ခုနှစ်
၂၀၁၈ ခုနှစ်
၂၀၁၈ ခုနှစ်

သတိတရားရောက်
သောအခါ၌

သတိတရားရောက်သောအခါ၌

1870

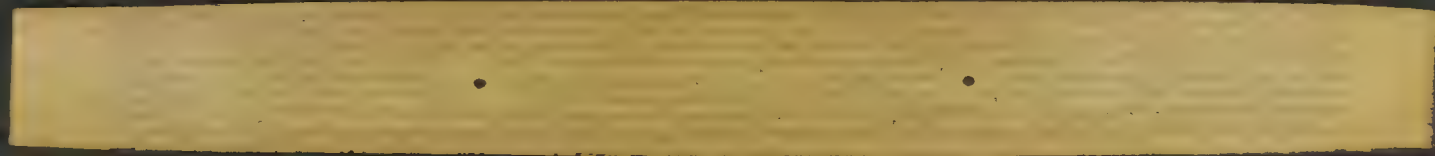
1870

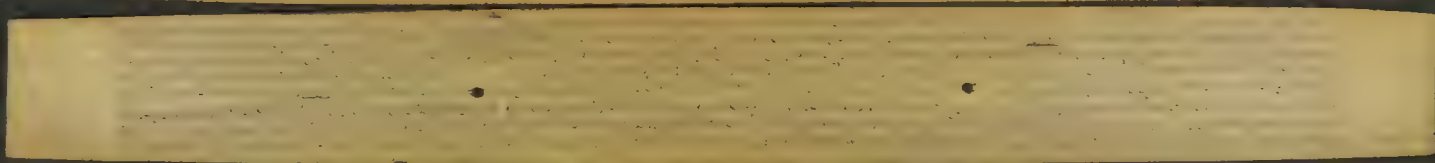
ဥပသုဒ္ဓါရဏ
သုတ္တန်တော်

အနုတ္တရသုတ္တန်

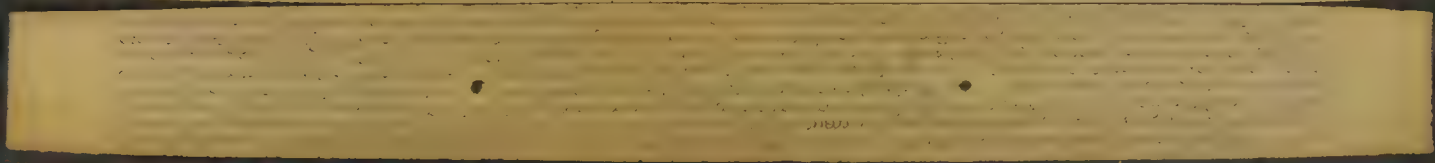
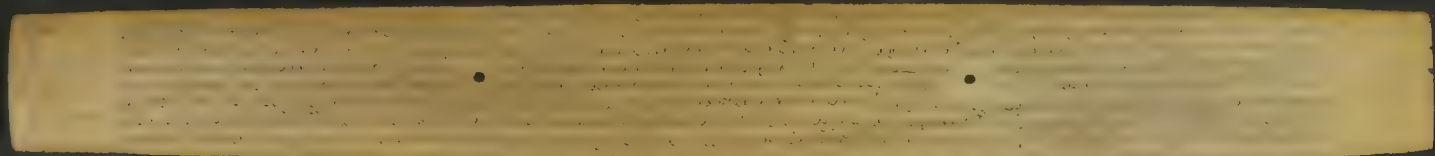
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

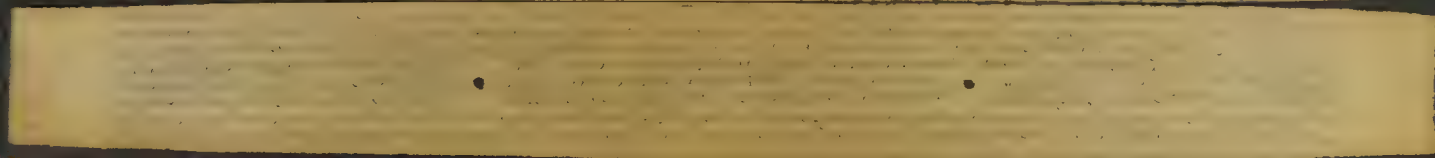
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.











၆ ရက်နေ့မှစ၍
လွယ်လွယ်

ပျက်စီးနေသော
ကံသံ

သတင်း/၄/၁၆/၁၇၈၈/၁၇၈၈/၁၇၈၈
- သတင်းကဏ္ဍ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

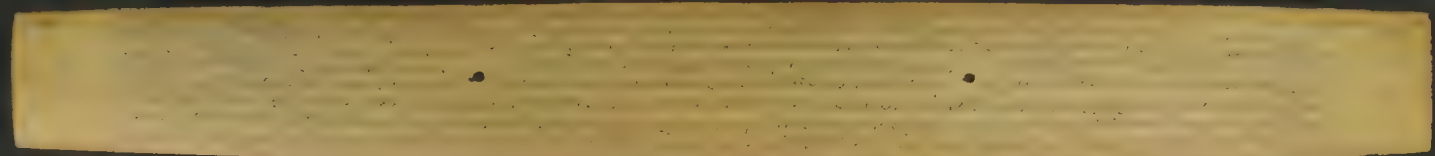
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

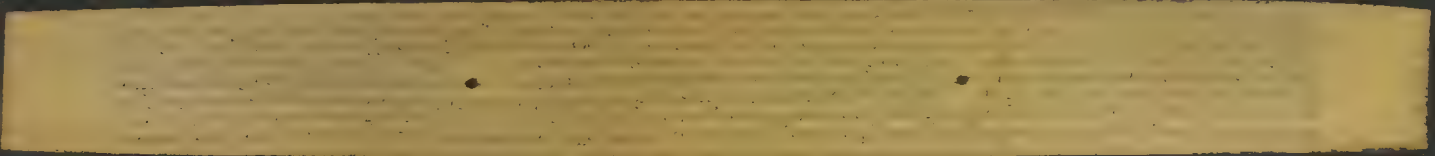
ထေရ်တော်တို့၏အားကိုးသောအရာတို့ကို

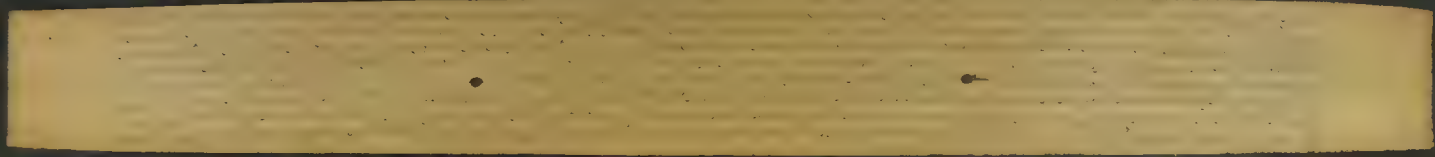
သိသောအားဖြင့်

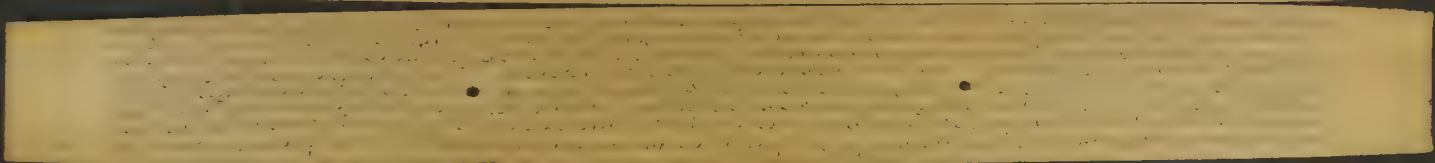
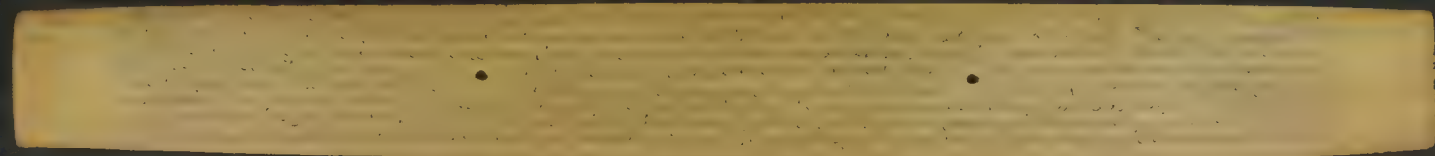
ကောင်း

အရာတို့ကိုသိသောအားဖြင့်





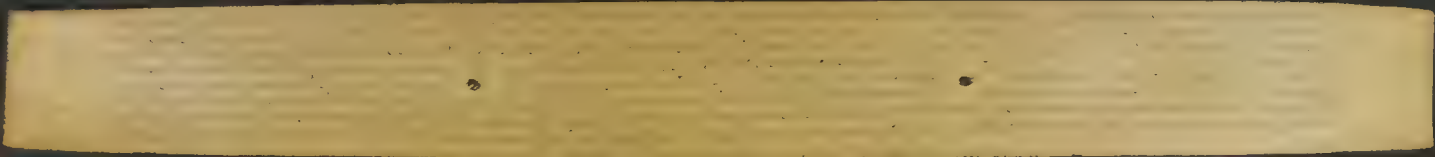
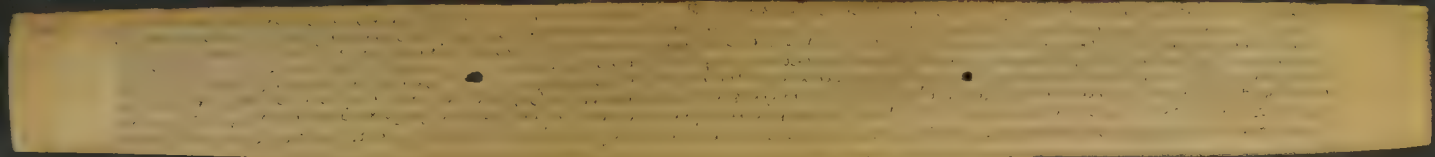


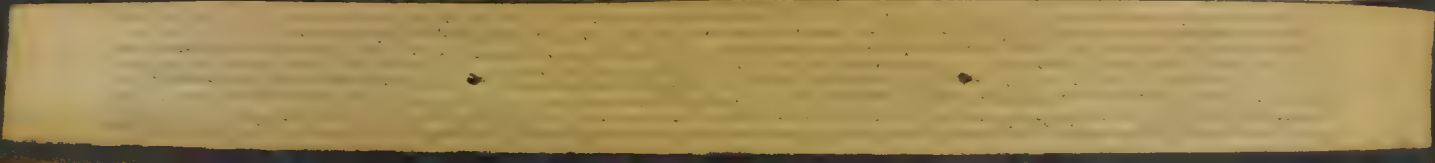
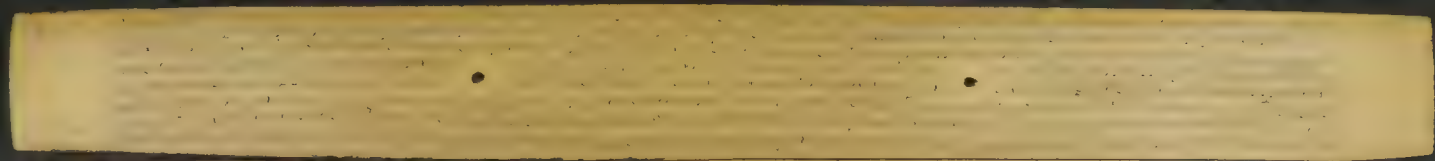


၁၈၈၀

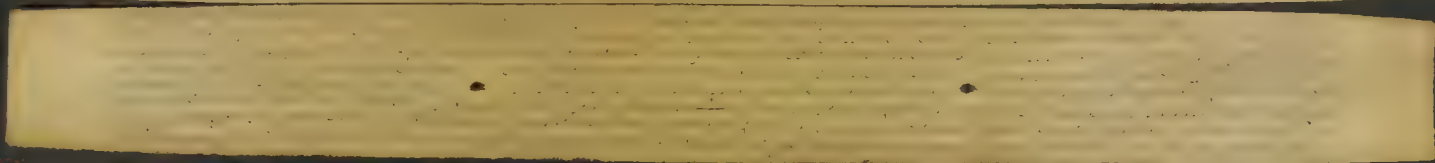
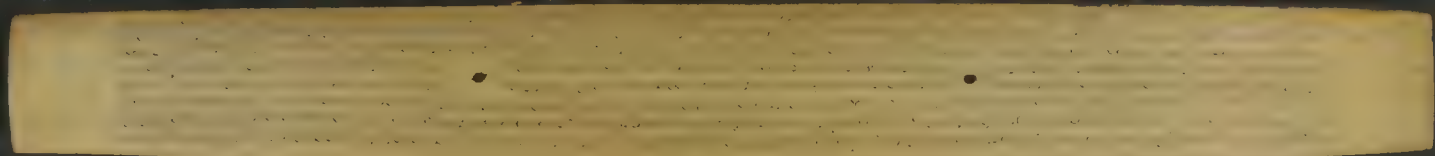
မင်းသားတို့၏
မင်းသားသမီးတို့

જાન્યુઆરી ૧૯૫૦
૫ માર્ચ ૧૯૫૦, સોમવાર

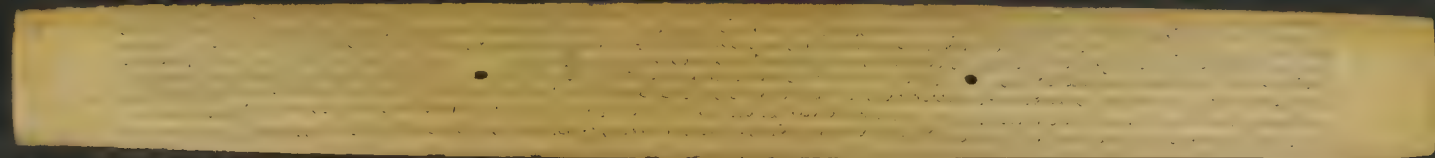




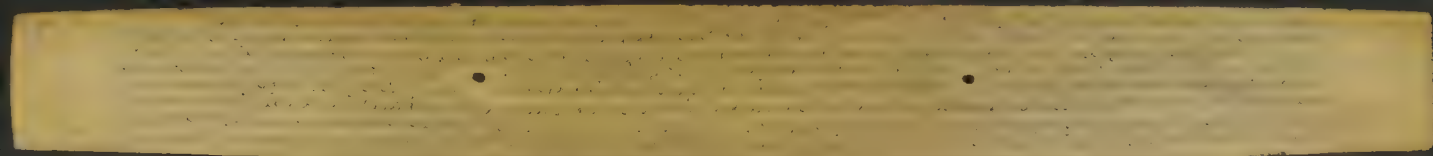












Handwritten text, possibly a date or reference number, located at the top left of the first strip.

Handwritten text, possibly a date or reference number, located in the middle of the first strip.

Handwritten text, possibly a date or reference number, located on the right side of the first strip.

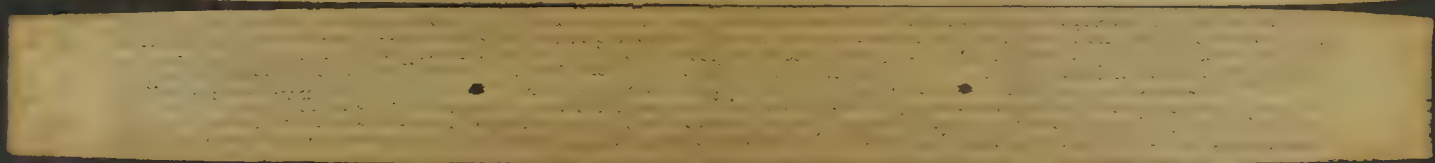
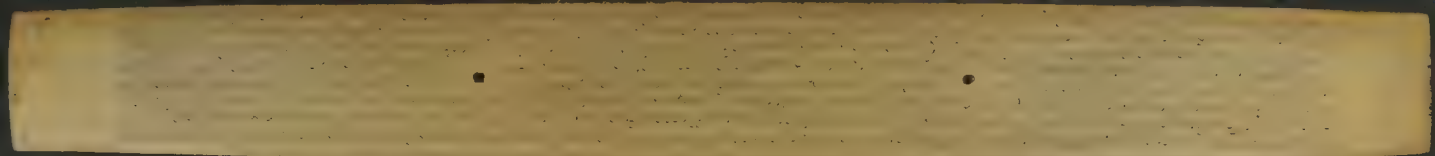
Handwritten text, possibly a date or reference number, located in the middle of the second strip.

Handwritten text, possibly a date or reference number, located on the right side of the second strip.

ἡμεῖς οὖν

ὁμοθυμαδὸν ὑμῶν ἐκτενέως

ἐκτενέως





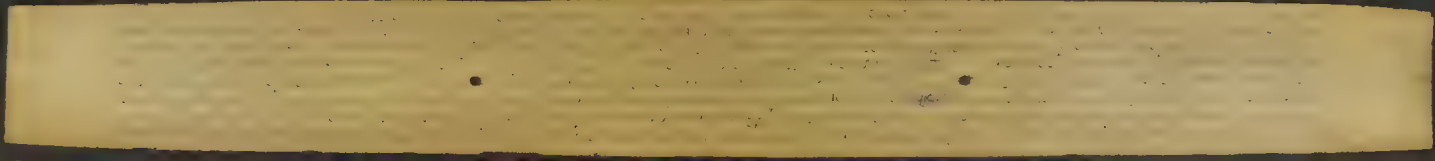
မုလိကရိယာ

မုလိကရိယာ
ဝိသုဒ္ဓိသုတ္တံ

၁၆၅၆ကသုဒ္ဓါ

၂၈၀၈၁၆၀၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၈၁၆၀၀၀၀၀၀၀၀၀၀၀၀



၂၀၁၄ ခုနှစ် ဇူလိုင်လ ၁ ရက်

အထွေထွေ အချက်အလက်

၁။ အခြေခံ အချက်အလက်

၂။ အကျဉ်းချုပ် အချက်အလက်

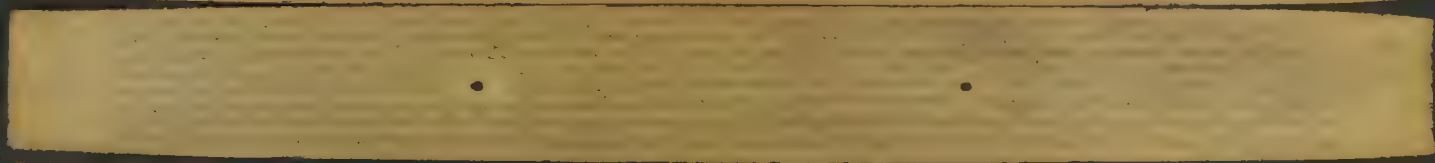
၃။ အကျဉ်းချုပ် အချက်အလက်

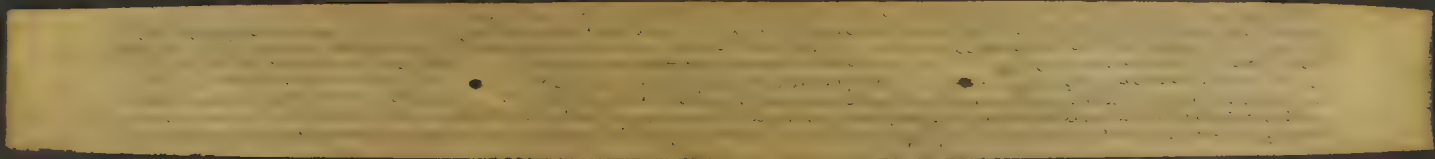
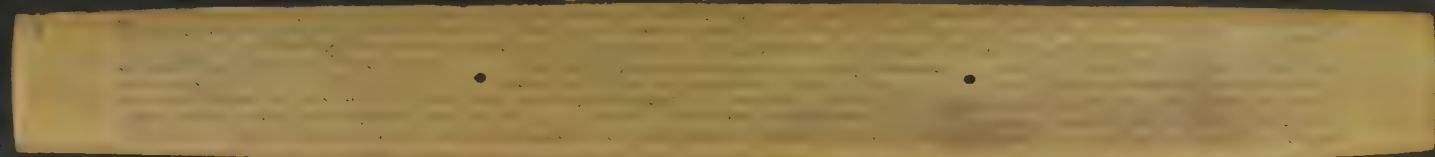
၄။ အကျဉ်းချုပ် အချက်အလက်

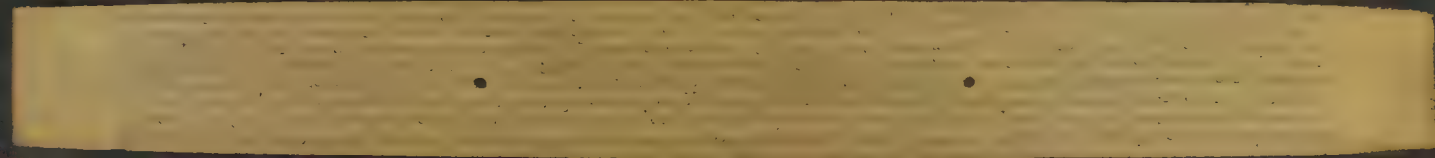
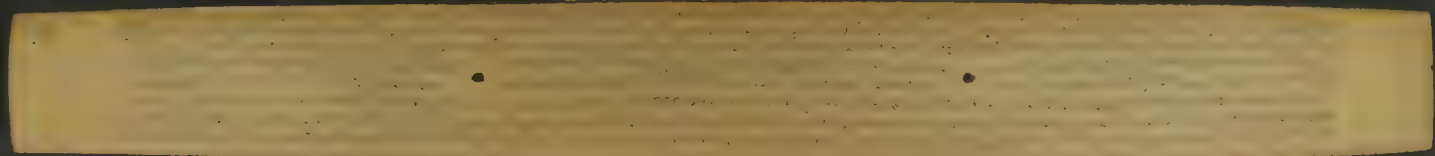
၅။ အကျဉ်းချုပ် အချက်အလက်

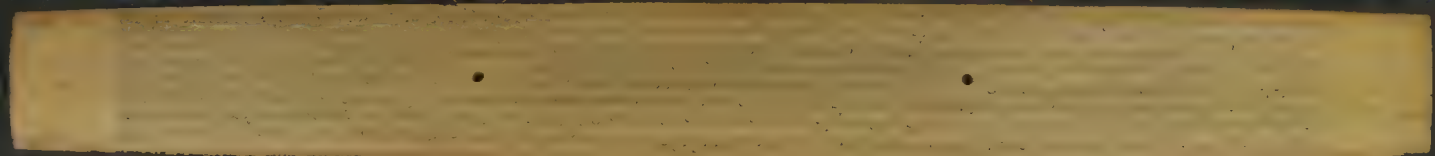
1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

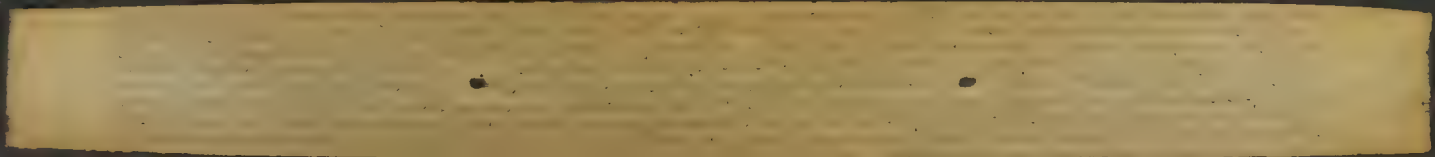
George Washington 1789
John Adams 1793
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Franklin Pierce 1853
James Buchanan 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017



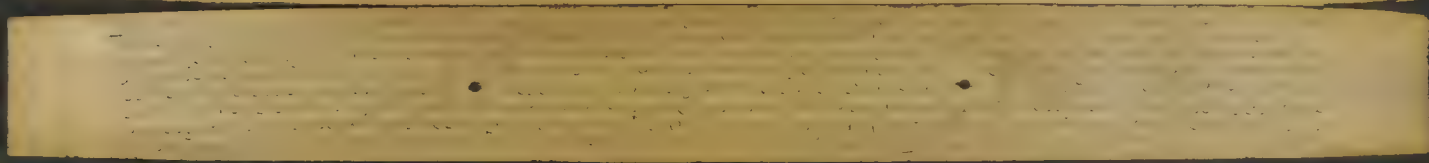
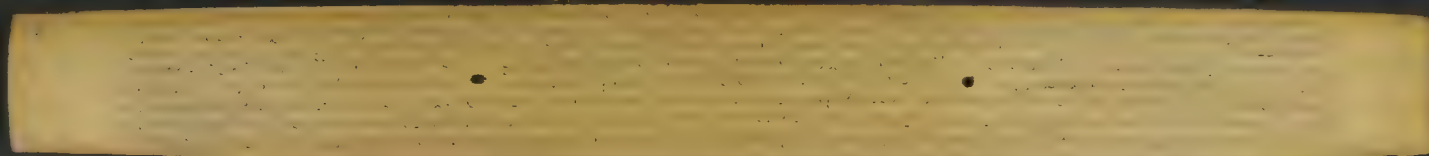








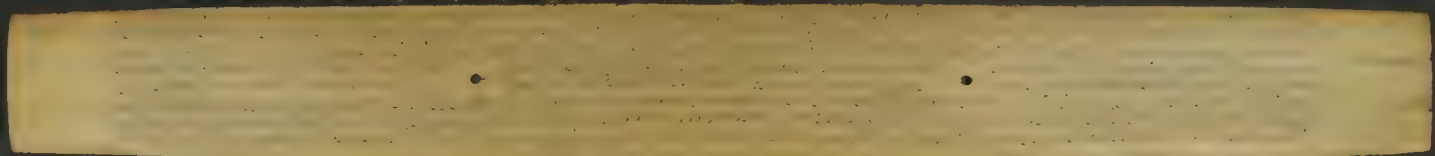


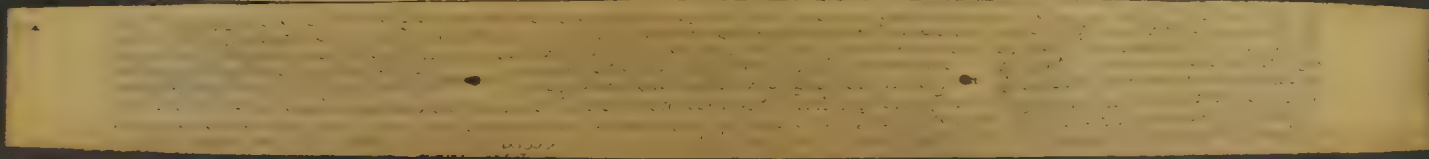
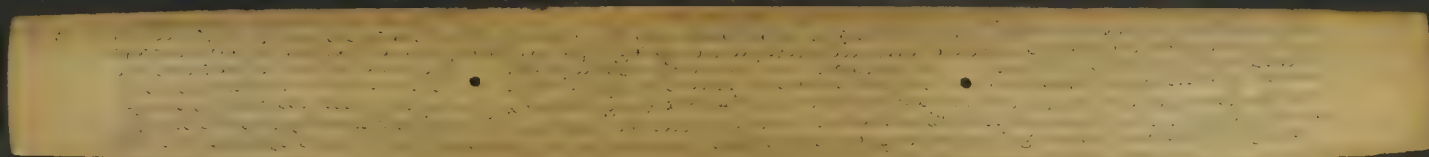


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

2017年12月10日

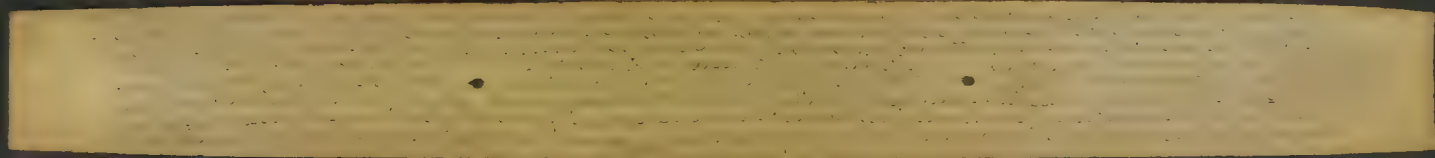
2017
1. 1. 1.

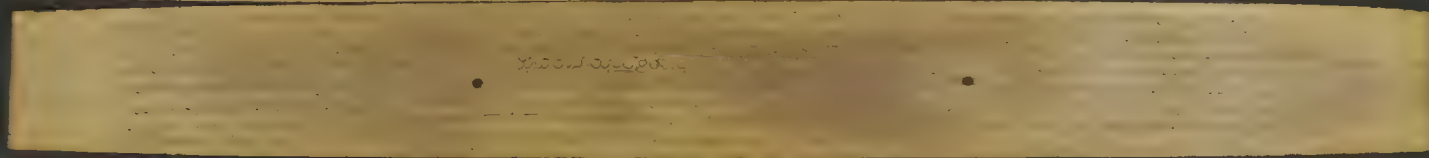




ထိုသို့ပြုစုရာ
၁၅၀၀၀၀၀၀၀၀

Handwritten text in the top left corner of the first strip, possibly a date or reference number.





کتابخانه

کتابخانه

کتابخانه

کتابخانه

کتابخانه

کتابخانه

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans the width of the page.

נחמיה

பெரியவர்களுக்காக.

Handwritten text in a cursive script, likely a signature or a short note, located at the top center of the strip.

Small handwritten mark or character, possibly a page number or a decorative flourish, located on the right side of the strip.

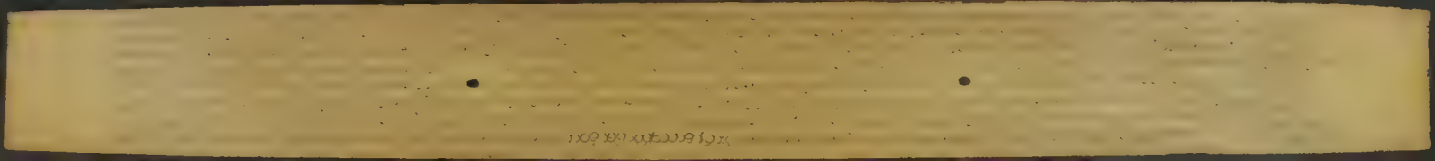
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဧပြီလ ၁၀ ရက်၊ ၁၉၄၅ ခုနှစ်

၂၃၃၃၃၃၃၃၃၃၃၃၃၃
၁၂၃၄၅၆၇၈၉၁၀၁၁
၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, likely a title or a section header, centered on the page.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a signature or a concluding statement.

2
100
100

100
100

မြန်မာပြည်ကောင်းစွာ
ပြောသောတရားတို့
ကိုကောင်းစွာသိ

မြန်မာပြည်ကောင်းစွာ
ပြောသောတရားတို့
ကိုကောင်းစွာသိ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, dark, circular mark is visible near the center of the page.

၁၈၇၆
ဇွန်လလယ်လောက်က
ပဏ္ဍိတ

မိလ္လာဝတ္ထု
ကပ်ပါး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

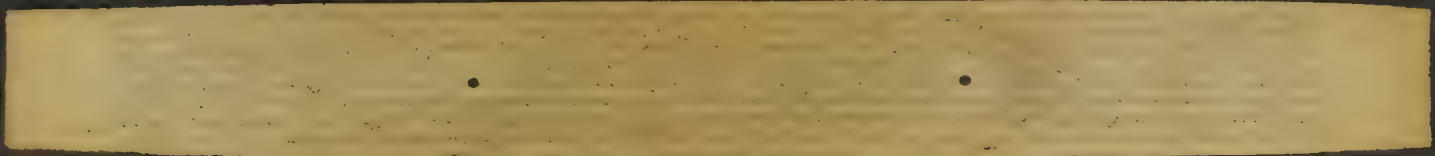




၂။ တိတိဝိပဿနာ အပ္ပမာဒ

၁၈၈၈
၁၈၈၉
၁၈၉၀

၁၈၈၈
၁၈၈၉
၁၈၉၀
၁၈၉၁





၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၃၁၀

ಅಂಗಳಿಗಿರುವ

မဟာသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

သုတ္တံသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

၁၂၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၁၂၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark, circular mark is visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark, circular mark is visible near the center of the strip.

၁၈၈၆

၁၈၈၆

၁၈၈၆

၁၈၈၆

၁၈၈၆

၁၈၈၆

၁၈၈၆

၁၈၈၆

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

ရတနာပင်

သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား

သောတာပန်တရား

သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား

သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား

သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား

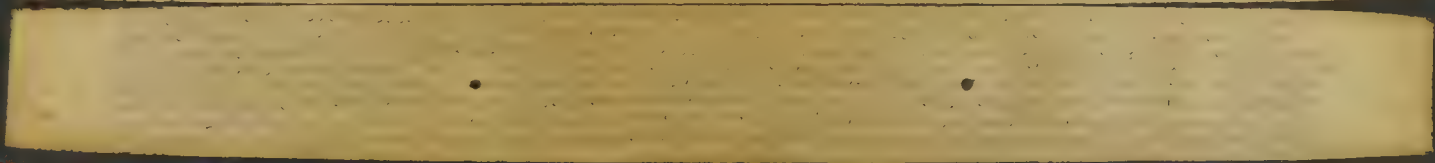
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား
သောတာပန်တရား

၂၀၂၀-၂၀၂၁ ခုနှစ်
ဒီဇင်ဘာလ ၁ ရက်နေ့

ဒီဇင်ဘာလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



ဒုက္ခဓိဝိသိသောစ

דברי חכמים
לדברי חכמים

דברי חכמים
לדברי חכמים

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the bottom strip.

၁၈၄၈
၁၈၄၉

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The word "MOM" is visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

၁၉၂၈ ခုနှစ် ကုန်သွယ်ရေး
သတင်းစာ

ဗဟိုဘဏ်၊ ကုန်သွယ်ရေး
သတင်းစာ
၁၉၂၈ ခုနှစ်
၁၂ မတ်လ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the top strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage, possibly continuing from the top strip.



0.5000000000

0.5000000000

အဘယျသုတ္တံ
အဘယျသုတ္တံ

သုတ္တံ

ကမ္ဘာတစ်ခုလုံး
ကမ္ဘာတစ်ခုလုံး

မဟာမင်းသား
မဟာမင်းသား

ဒုတိယမြောက်

မဟာမင်းသား
မဟာမင်းသား

မဟာမင်းသား

သုန္ဒရီသမ္ဘာ

သုန္ဒရီသမ္ဘာဝိသုဒ္ဓိ
သုန္ဒရီသမ္ဘာဝိသုဒ္ဓိ

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

[illegible]

ကုသလ်းဝိသုဒ္ဓိသုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

ဘိက္ခုနီသောရိယသတ်
သုတ်ပါး နတ်သတ်

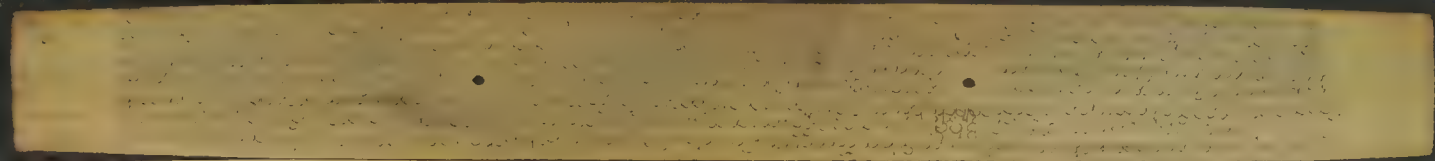
ဘိက္ခုနီသုတ်

ဘိက္ခုနီသုတ်
သုတ်တော်

ဘိက္ခုနီသုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines starting with a small, decorative flourish.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

ကောသလဝိသုဒ္ဓိ

ကောသလဝိသုဒ္ဓိ
ဝိသုဒ္ဓိ

သုဒ္ဓိ

သုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text appears to be a continuation of the one above.

၇၇၇

၇၇၇

၇၇၇

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the top middle of the second strip.

Handwritten text in the bottom left corner of the second strip.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are also two prominent dark circular marks in this section, mirroring the ones in the top half.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with a prominent heading or title in the center, possibly in a different script or a decorative font. The text is somewhat faded and difficult to read in many places.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with a prominent heading or title in the center, possibly in a different script or a decorative font. The text is somewhat faded and difficult to read in many places.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are several dark spots and stains visible on the surface.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are several dark spots and stains visible on the surface.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

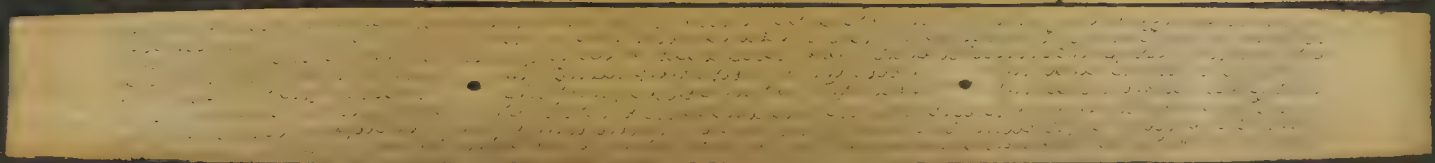
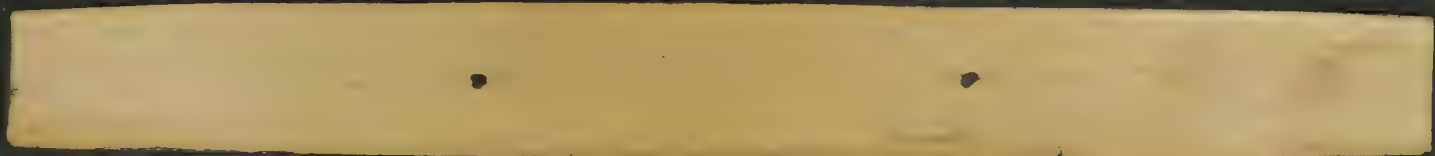
မှတ်တမ်း
သစ်

မှတ်တမ်း
သစ်

မှတ်တမ်း
သစ်

CON NOBIS

Handwritten text, possibly a signature or date.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten title or header in Persian script, possibly indicating a date or document type.

Main body of handwritten text in Persian script, consisting of several lines of prose.

Second main body of handwritten text in Persian script, continuing the narrative or list from the first section.

Handwritten text in a cursive script, likely a signature or a name, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or a name, located at the bottom center of the second strip.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. The strip shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features a cursive script and shows signs of wear, including two circular holes and some staining.

১৯৩৩ খ্রিঃ
 ১৯৩৩ খ্রিঃ

29 Oct 1911
Hobbs

Dear Mr. Hobbs
I have just received your letter of the 28th inst. and am
glad to hear that you are well. I am also well and hope
this finds you the same. I have not much news to write
at present. I am still in the same place and doing the
same work. I hope to hear from you again soon.

Yours truly,
Wm. H. Hobbs
P.S. I have not much news to write at present. I am
still in the same place and doing the same work. I hope
to hear from you again soon.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line. The text appears to be a continuation of the one above.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top half. This section includes several lines of text, some of which are written in a more decorative or stylized manner. There are some large, ornate initial letters or flourishes. The text is written in a cursive style and spans across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper.

Handwritten text in the center of the top strip, possibly a signature or a specific name.

Handwritten text in the center of the bottom strip, possibly a signature or a specific name.

Handwritten text on the left side of the bottom strip, possibly a signature or a specific name.

Handwritten text at the bottom right of the bottom strip, possibly a signature or a specific name.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center of the page.

1800

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly Persian or Arabic, given the context of the document. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It continues the narrative or message from the top half, with similar fluid handwriting and some words in a different script. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ဘုရားရှိခိုး
သောဝါဒ်ကား

ဗုဒ္ဓကား
စိန်ကလေး

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1870-1871

1. The first of the year was a very cold one, with much snow and ice. The weather was very disagreeable, and the people were much distressed. The crops were all killed, and the people were forced to live on their stock. The winter was a very hard one, and the people suffered much. The spring was also a very cold one, and the crops were all killed. The summer was a very hot one, and the people suffered much. The autumn was a very cold one, and the people suffered much. The year was a very hard one, and the people suffered much.

2. The second of the year was a very cold one, with much snow and ice. The weather was very disagreeable, and the people were much distressed. The crops were all killed, and the people were forced to live on their stock. The winter was a very hard one, and the people suffered much. The spring was also a very cold one, and the crops were all killed. The summer was a very hot one, and the people suffered much. The autumn was a very cold one, and the people suffered much. The year was a very hard one, and the people suffered much.

ကိစ္စကပ်သည့်ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်ကို
စောင့်ရှောက်

အကျိုး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. At the bottom center, there is a small, illegible handwritten note or signature.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

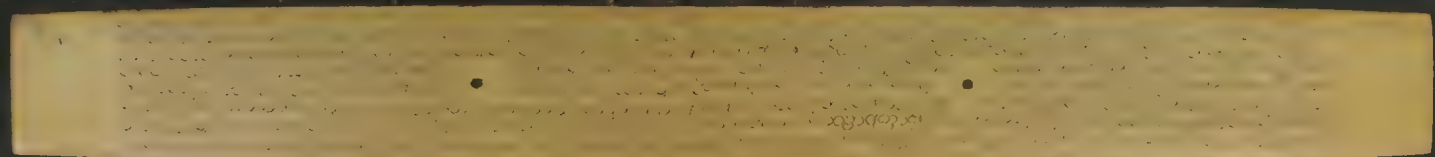
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text at the top left of the first strip.

Handwritten text below the first line on the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

674

ပြည်ထောင်စုတော်

[illegible]

۱۰۰ روزنامه

0420.07

۱۳۱۳

808

1900-1901

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မြတ်ဗုဒ္ဓသင်္ဂါယနာ

सुप्रसन्नम्
मन्त्रं च विना

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

உத்யோகம்.

20070-

Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the bottom strip of paper.

ပြည်ထောင်စု

3820 15

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

၁၆၈၈

၁၆၈၈

Handwritten Burmese text in a cursive script, spanning across the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

၁၆၈၈

Handwritten Burmese text in a cursive script, spanning across the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

၁၆၈၈

၁၆၈၈

၁၈၈၈
မတ်လ

၁၈၈၈ မတ်လ ၁ ရက်နေ့ နေပြည်တော်၌ ဝန်ကြီးချုပ် ဦးဘဦးက ဝန်ကြီးကောင်စီ အစည်းအဝေး ပြုလုပ်ရာ၌ ဝန်ကြီးများ အစည်းအဝေး အကြောင်း အစီအစဉ်များကို ဆွေးနွေးရာ၌ ဝန်ကြီးချုပ်က အစီအစဉ်များကို အတည်ပြုပေးခဲ့သည်။

၁၈၈၈ မတ်လ ၂ ရက်နေ့ နေပြည်တော်၌ ဝန်ကြီးချုပ် ဦးဘဦးက ဝန်ကြီးကောင်စီ အစည်းအဝေး ပြုလုပ်ရာ၌ ဝန်ကြီးများ အစည်းအဝေး အကြောင်း အစီအစဉ်များကို ဆွေးနွေးရာ၌ ဝန်ကြီးချုပ်က အစီအစဉ်များကို အတည်ပြုပေးခဲ့သည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the text.

၁၈၈၈
၁၈၈၉

၁၈၈၈
၁၈၈၉

၁၈၈၈
၁၈၈၉

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuation of the one above.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text on a single line of a document, likely a ledger or account book. The text is written in a cursive script and is divided into three columns by two vertical lines. The first column contains names or locations, the second column contains numerical values, and the third column contains further details or descriptions. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text on a single line of a document, likely a ledger or account book. The text is written in a cursive script and is divided into three columns by two vertical lines. The first column contains names or locations, the second column contains numerical values, and the third column contains further details or descriptions. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page. A decorative flourish or signature is visible in the middle of the text.

၁။ ပြည်သူ့အသံ အချစ်အမြတ်

နိဗ္ဗာန်ရောက်ခဲ့ပါသည်။

13200

3058

သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. The handwriting is fluid and somewhat slanted. There are some dark spots and smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. The handwriting is fluid and somewhat slanted. There are some dark spots and smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

100 YEARS

အမှတ် ၂၆၆

မြတ်သောအဘ(မြတ်စွာဘုရား)
အိန္ဒြာဒိ

ရွှေတောင်ရွှေ၊ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။

တသိုဝ်းတသိုဝ်းတသိုဝ်းတသိုဝ်းတသိုဝ်းတသိုဝ်း
 ဖြစ်ပါရလျှင်၊ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။
 သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။
 သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။
 သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။
 သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။ သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။

သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။

သင်္ဃာတိပဋ္ဌာနာရိတနာရိသဿ။

